

CATALOGUE WINTER 20 / SPRING 21



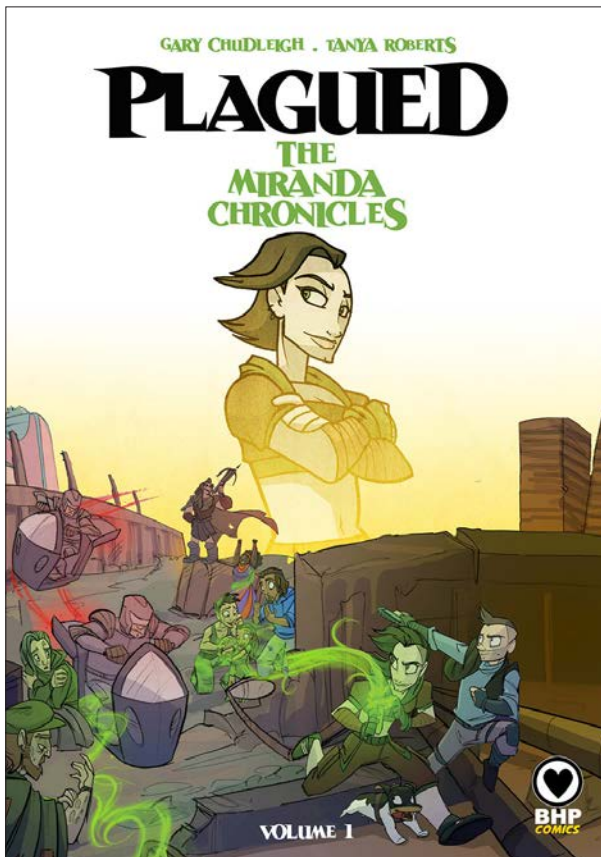
BHP
COMICS





PLAGUED: THE MIRANDA CHRONICLES

Genre: Sci-Fi • Fantasy • Young Adult



Gary Chudleigh (w) Tanya Roberts (a)

When a deadly pandemic almost wiped out the world, witches got the blame and became the prey of witch hunters —like Mackie and his dog Dex. Mackie truly believed in the cause, until the day he crossed paths with Miranda, a witch who showed him that the truth behind the plague was far more horrifying than he could have ever imagined. Now, Miranda, Mackie and Dex are living as outlaws, on the run from corrupt authorities with a mission to end the plague once and for all.

Plagued is a joyful science-fiction about the importance doing the right thing in adversity and not believing everything you hear about witches! This humorous and fun graphic novel appeals to readers young and old.

"I can't stress how good this comic is" – Big Comic Page

"playing with the ideas of a comedy drama with a sci-fi theme and doing it all so very well" – Forbidden Planet

"a delight to all ages." – bagandbored.net

Vol 1 | 64 Pages | 978-1-910775-19-6

Vol 2 | 44 Pages | 978-1-910775-14-1

Vol 3 | 44 Pages | 978-1-910775-21-9

240mm x 170mm | Full Colour | Original language: English

RIGHTS AVAILABLE WORLDWIDE

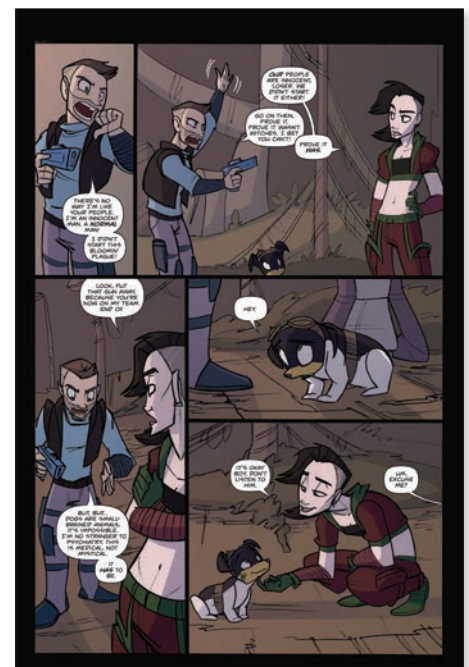
Vol 1 originally published as singles, comes with 3 covers for 3 issues



Vol 2

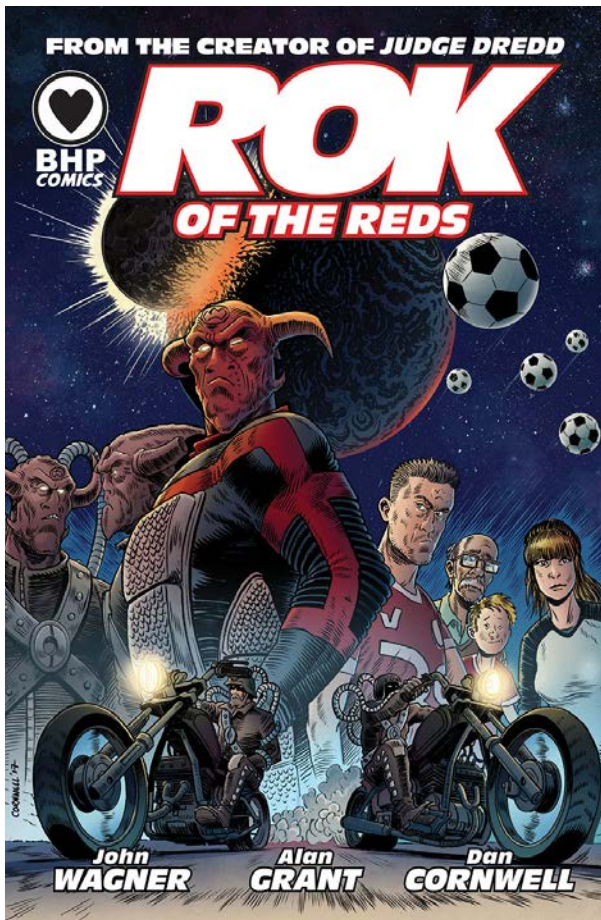


Vol 3



ROK OF THE REDS

Genre: Humour / Sc-Fi



John Wagner (w) Alan A. Grant (w)
Dan Cornwell (a)

Industry legends John Wagner and Alan Grant (Judge Dredd, Strontium Dog, Judgement on Gotham, A History of Violence) team up with artist Dan Cornwell to bring you Rok of the Reds. With his home world destroyed, Rok is on the run and needs a hiding place. And that hiding place happens to be the life of troubled football star Kyle Dixon. This trade paperback collects the six part series with never-before-seen bonus material.

"Quite superb" - 2000AD forum

"Highly recommended" - Weird Science

"I bloody love it" - Graphic Policy

978-1-910775-11-0

240mm x 170mm | Full Colour | 144 Pages | Original language: English

RIGHTS AVAILABLE WORLDWIDE

Comes with 6 covers, originally published as 6 single issues



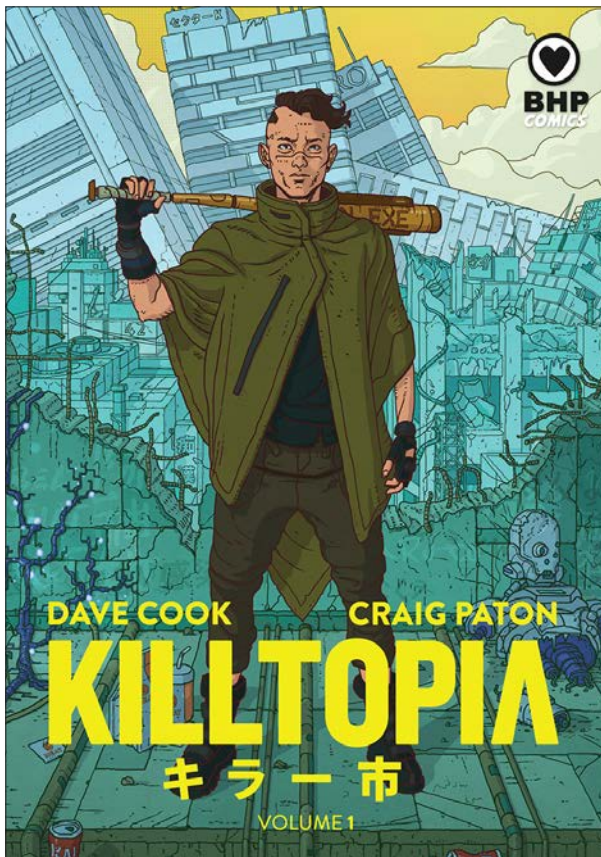


KILLTOPIA

Genre: Sci-Fi • Fantasy • Young Adult



Gary Chudleigh (w) Tanya Roberts (a)



Killtopia is a cyberpunk graphic novel series set in a mega-city in future Japan, where heavily-armed Wreckers are paid to hunt rogue mechs for money, fame and glory. Killtopia follows rookie Wrecker Shinji and Crash, the world's first sentient mech, as they are hunted as fugitives across the neon-soaked metropolis by Wreckers, android killers and Yakuza gangs. Shinji wants to save his sister. Crash wants to be more than a machine. They both want to make it out alive.

"Something truly special on an epic scale. You do not want to miss this!"

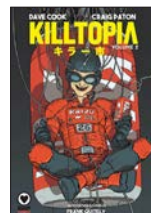
- Joey Oliveira (Afterlight Comics / Ghost Island)

"Grimy, colourful, twisted and brutal – everything that cyberpunk should be!"

- Starburst Magazine



Vol 2



Vol 2 B Cover



Vol 3

Vol 1 | 48 Pages | 978-1-910775-17-2

Vol 2 | 56 Pages | 978-1-910775-20-2

Vol 3 | 56 Pages | 978-1-910775-28-8

240mm x 170mm | Full Colour | Original language: English

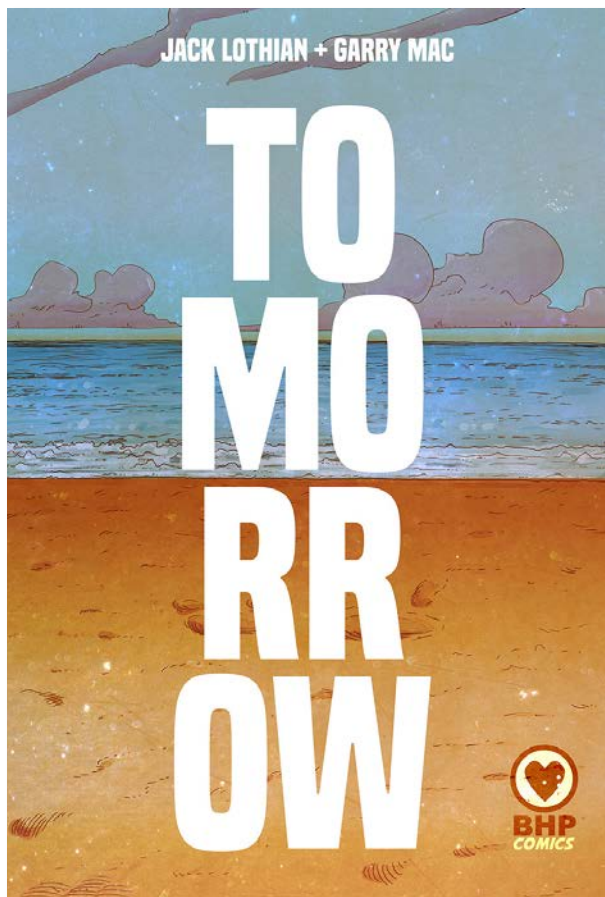
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FILM/TV RIGHTS: SOLD WORLDWIDE

5 Part Series.



TOMORROW

Genre: Drama / Sc-Fi

**Jack Lothian(w) Garry Mac (a)**

Tomorrow is the tale of an elderly woman who finds herself alone at the end of the world as we know it. She lives an isolated life, ignored by the generations around her, irritated by the busy city life parallel to her own. But when all of this disappears she struggles to carry on. An ageless tale of loneliness, Tomorrow, resonates long after you have put the book down.

Jack Lothian is an acclaimed screenwriter whose work includes Strikeback, Shameless, and Doc Martin. Garry Mac is a Glasgow-based artist best known for his work on Freak our Squares.

"A truly unforgettable read." - Pipedream Comics

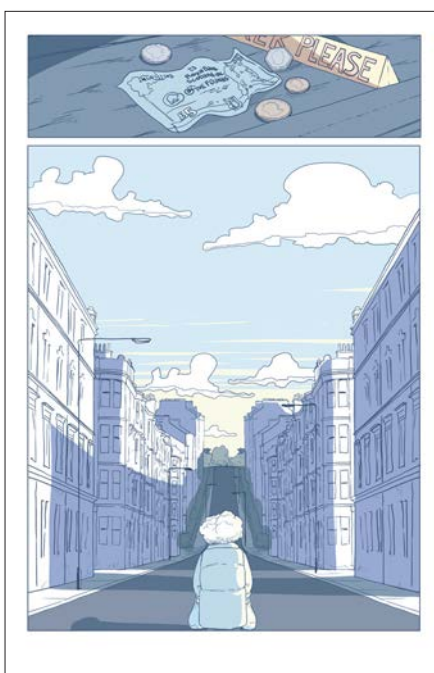
"Beautifully written & poignant... 9/10" - Comics Anonymous

"Unnerving, uplifting and utterly moving" - Big Comic Page

"A heart wrenching tale of isolation and loss" - Geek Retreat

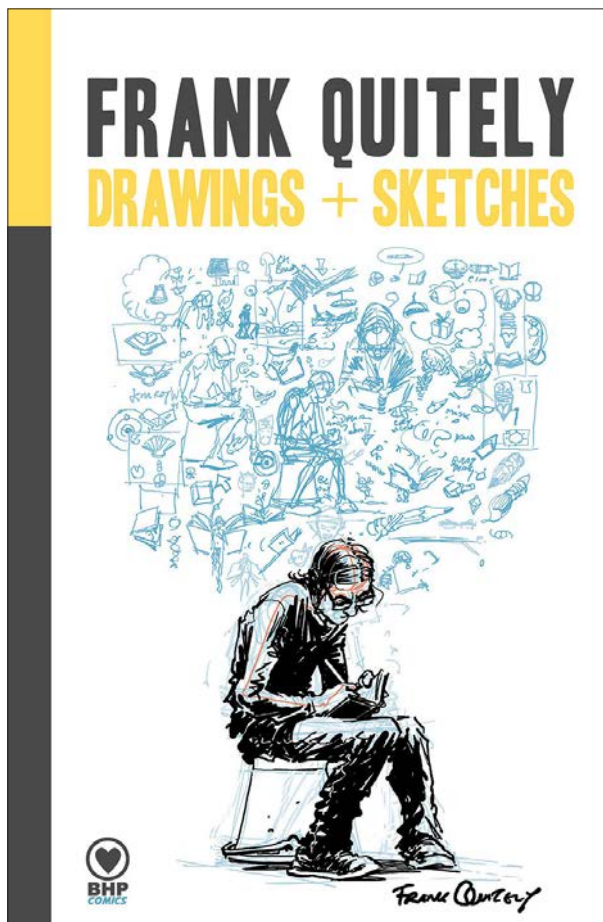
978-1-910775-05-9

240mm x 170mm | Full Colour | 48 Pages | Original language: English

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FRANK QUITELY: DRAWINGS & SKETCHES

Genre: Non-Fiction • Art History • Comics



Frank Quitely (a) / (w)

A pocket art book contains over 120 pages of never before seen drawings from a comics master. Drawings+Sketches is an accessible resource which appeals to comics fans, artists and writers as well as Netflix viewers.

In Drawings + Sketches, Quitely selects some of his favourite behind-the-scenes moments from such hit titles as WE3, Pax Americana and Jupiter's Legacy. Offering insights into the stories and processes behind them, this hard cover, full colour art book is a beautiful and inspiring must-have for any fan or aspiring comics creator.

Frank Quitely is an internationally renowned comic book artist who, in his near three decade career, has contributed work to DC Comics, Marvel, Image and many more. He has drawn numerous fan favourites such as Batman: The Scottish Connection, All Star Superman and Jupiter's Legacy

"A beautiful, enchanting collection"

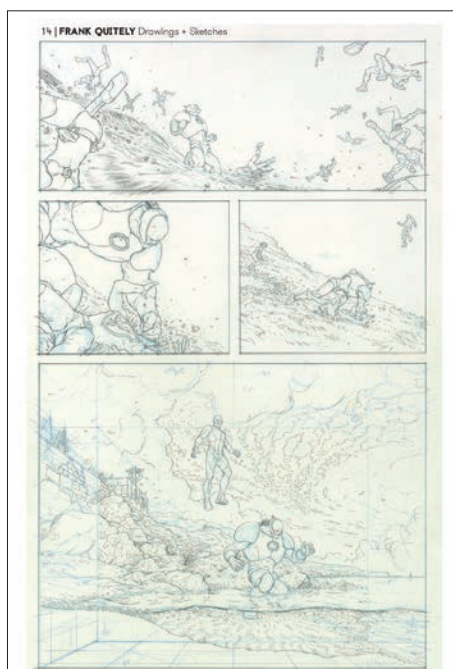
— Big Comic Page

978-1-910775-09-7 - Hardback

978-1-910775-18-9 - Paperback

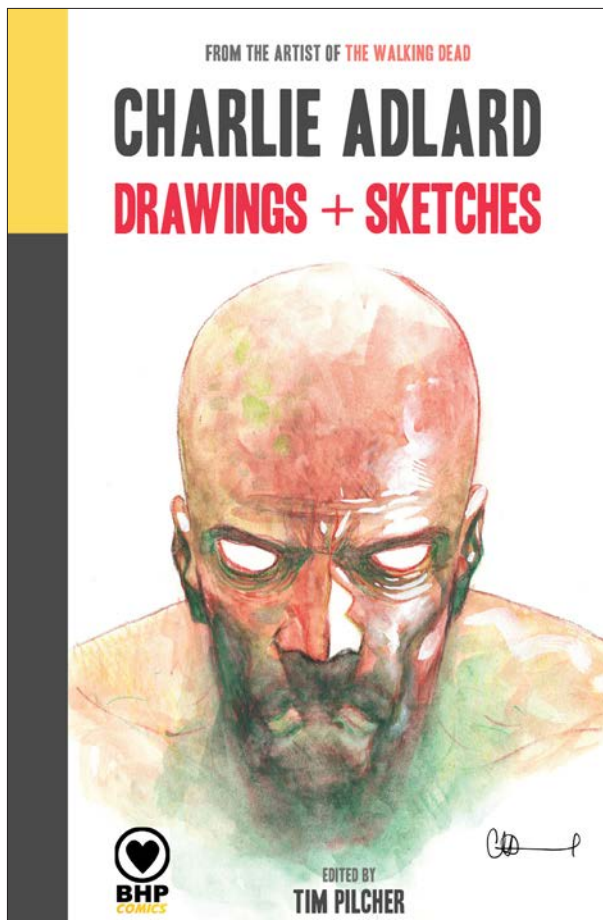
198mm x 129mm | Full Colour | 128 Pages | Original language: English

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CHARLIE ADLARD: DRAWINGS & SKETCHES

Genre: Non-Fiction • Art History • Comics



Charlie Adlard (w) / (a)
Edited by Tim Pilcher

With two decades of comic art behind Charlie Adlard, *Drawings + Sketches* selects work from the *Walking Dead*, *Vampire State Building*, *Wendigo* and much more offering insights into the stories and processes behind them.

Adlard has also worked on comics including *2000AD*, *Mars Attacks*, *The X-Files*, *Judge Dredd* and *X-Men*, while *The Walking Dead* comics, which have recently come to an end, spawned the global smash series on AMC.

"he's one of the best artists to have ever worked in comics"
 - Robert Kirkman (Creator of *The Walking Dead*)



Hardback Cover

978-1-910775-27-1 - Hardback

978-1-910775-26-4- Paperback

198mm x 129mm | Full Colour | 128 Pages | Original language: English

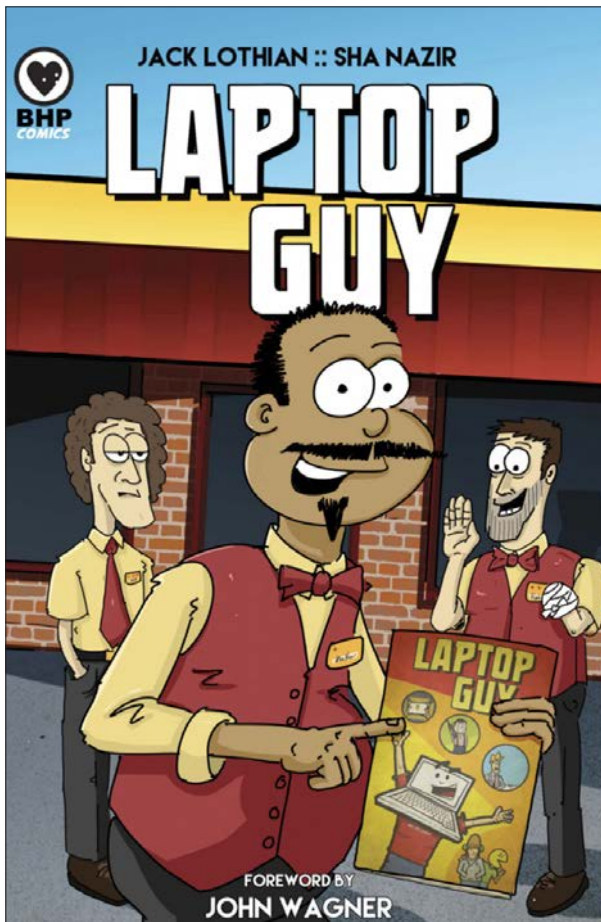
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LAPTOP GUY

Genre: Humour / Fantasy / Sitcom



Jack Lothian (w) Sha Nazir (a)

When Laptop Guy's protagonist, fast food worker Sha, comes up with a great idea for a comic it's all he can think about. But suddenly his creation becomes a little too real and begins causing him big problems. Accidentally creating an imaginary stalker and a bitter arch rival in one move, Sha's life takes hilarious twist after hilarious twist.

"If you're into comics (and the people who make them) then you will want to read Laptop Guy" - Starburst Magazine

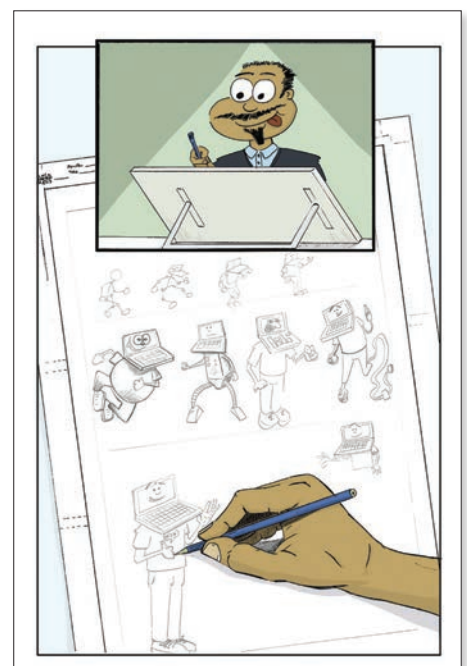
"It's clever, and it's good for a laugh, which is all you can really ask for from a comedy" - Geek Retreat

978-1-910775-00-4

26cm x 17cm | Full Colour | 84 Pages | Original language: English

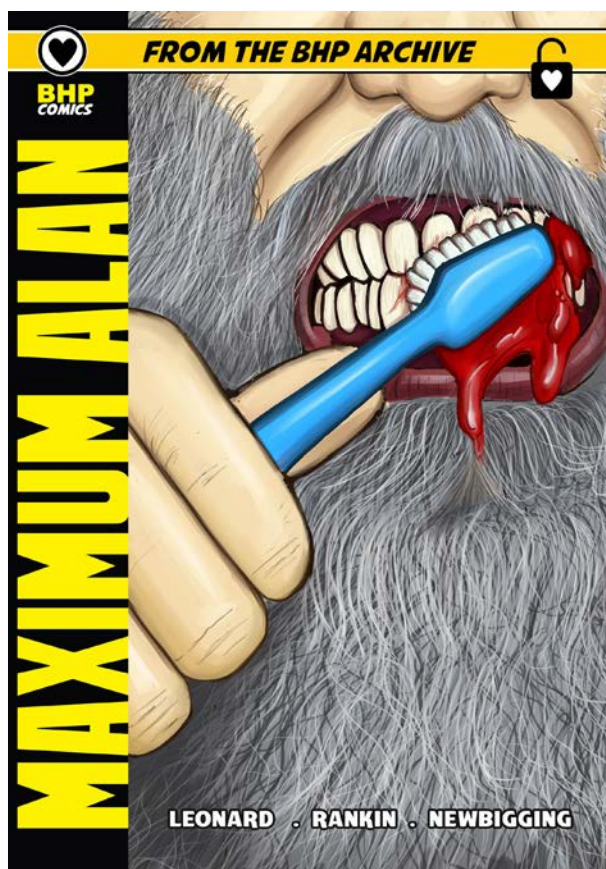
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Originally published as single issues, comes with 3 covers for 3 issues



MAXIMUM ALAN

Genre: Fantasy / Humour / Parody



Ross Leonard (w) Brian Rankin (a)
David Newbigging (c)

A fictional Alan Moore is peacefully enjoying a nice cup of tea when he's interrupted by a multiverse of Alan Moores all looking to take over this plain of existence, only Alan and his trusty sidekicks can right the wrongs of the realm in this surreal comedy fantasy.

"It's very surreal."

- David Lloyd (V for Vendetta, Watchmen)

"a brilliant ride into a fantasy land, a true cult classic"

- Geek-retreat.com

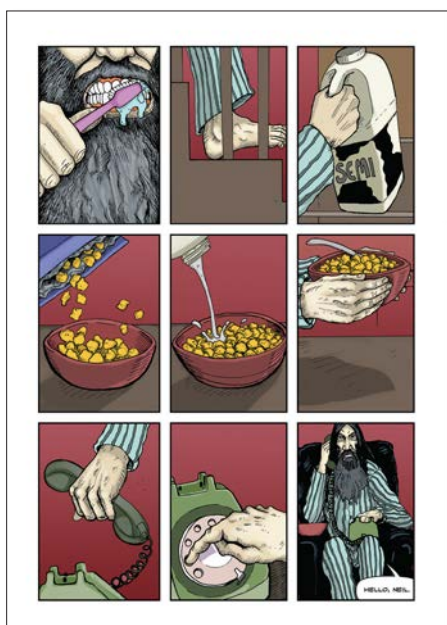


DIGITAL EXCLUSIVE

26 x 17cm | Full Colour | 84 PAGES | Original language: English

RIGHTS AVAILABLE WORLDWIDE

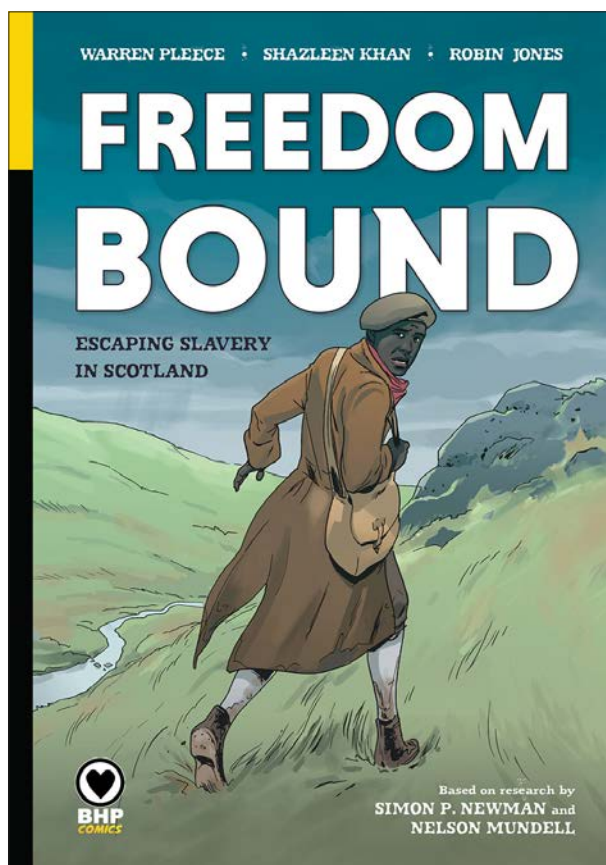
Comes with 3 covers for 3 issues - originally published small press





FREEDOM BOUND

Genre: Social History • Drama



Warren Pleece (a) / (w) Shazleen Khan (a) / (c)

Freedom Bound, a graphic novel by writer and artist Warren Pleece, explores Scotland's uncomfortable connections with the history of slavery. Based on true stories, Freedom Bound follows the interconnected tales of three enslaved people seeking freedom in Scotland in the decades before the legal case which decided that Scots Law could not tolerate slavery.

Freedom Bound is the first book of its kind and we anticipate it becoming an invaluable teaching resource, encompassing art, literature, history and politics, as well as a gripping historical novel for popular release. The book aims to make this difficult subject matter accessible for young readers without sugar-coating the history of Scotland.

"a really absorbing tale"

— *Pipedream comics*

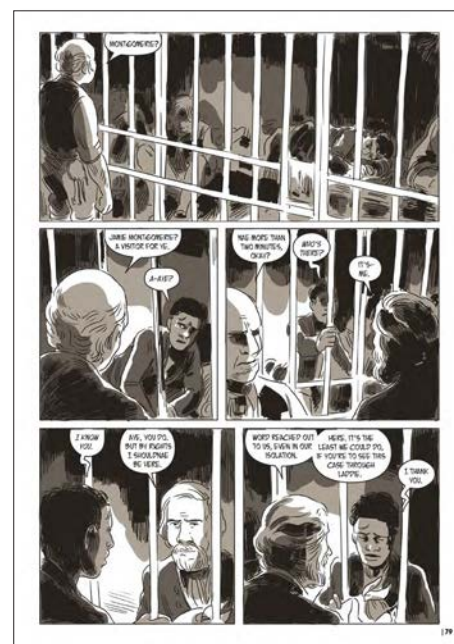
978-1-910775-12-7 - Hardback

978-1-910775-13-4 - Paperback

240mm x 170mm | Full Colour | 144 Pages | Original language: English

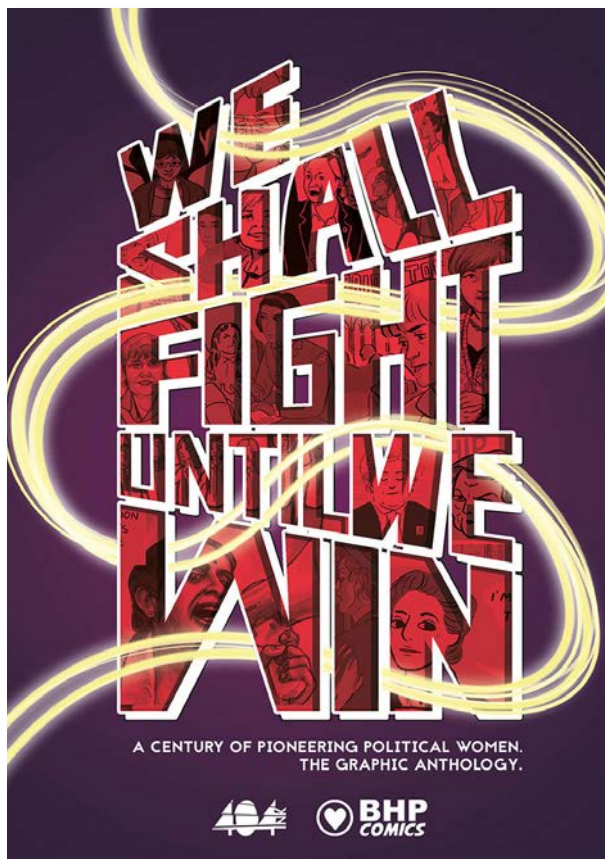


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WE SHALL FIGHT UNTIL WE WIN

Genre: Non-Fiction, Politics, History



We Shall Fight Until We Win celebrates the centenary of the first women gaining the right to vote in Great Britain. Charting ten decades of political activism, campaigning and moving forward, this graphic anthology offers an insight into the key moments of iconic political women.

404 Ink and BHP Comics have come together to curate a varied group of creators to contribute to this graphic anthology. The creators come from many backgrounds, some are comics writers and artists, while for others this is their first graphic work. We Shall Fight brings together everyone from political writers to autobiographical artists, thriving on that difference.

Creators Include; Hannah Berry, Denise Mina, Wei Ming Kam, Shazleen Khan, Maria Stoian, Sabeena Ahktar, Jenny Bloomfield, Grace Wilson, Durre Shahwar, Letty Wilson, Jess Milton and Fionnuala Doran.

"informative and documents women who have made an astonishing difference" - The Wee Review

"publish books that we want to read in the world" - Amnesty International

978-1-910775-16-5

26 x 17cm | Full Colour | 64 Pages | Original language: English

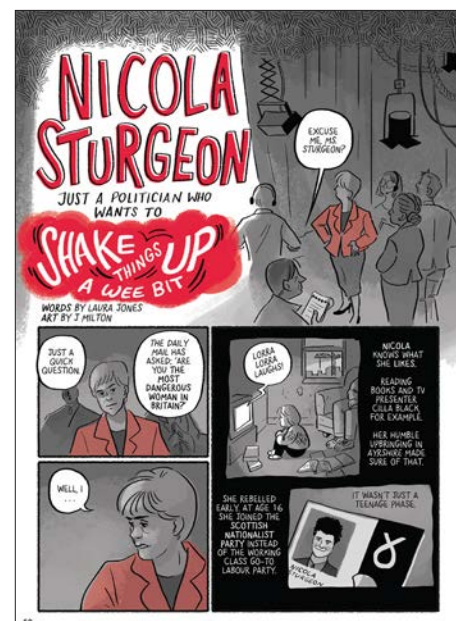
Co-published with 404 Ink

Comic Art Exhibited at
Scottish Parliament



The Scottish
Government
Riaghaltas na h-Alba

RIGHTS AVAILABLE WORLDWIDE



FULL COLOUR: A GRAPHIC ANTHOLOGY

Genre: Fiction / Humour / Drama



Multiple Artists and Writers

The Full Colour Anthology brings together the freshest voices in Scottish comics and collects their short-form work in one stunning volume. The Full Colour Project, created to foster diversity in comics and mentor young people from Black, Asian and Minority Ethnic backgrounds, came to fruition with this collection of bold new comics.

The anthology bridges fiction and non-fiction with innovative themes and explorations of identity. With a broad range of topics covered, there is something for everyone in this exciting, expressive collection.

"Brimming with enthusiasm, honesty and joy Full Colour embodies the concept of comics community at its very best."

— Andy Oliver, *Broken Frontier*

978-1-910775-15-8

240mm x 170mm | B&W | 64 Pages | Original language: English

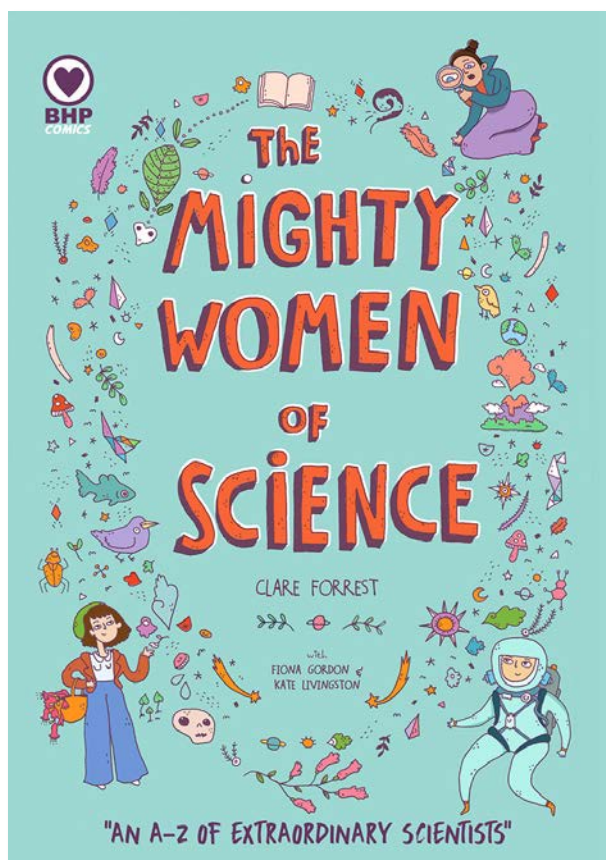
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The MIGHTY WOMEN OF SCIENCE

Genre: Non-Fiction / Science / History



Clare Forrest (w)/(a) Fiona Gordon (w) Kate Livingston (w)

The Mighty Women of Science began as a self-published zine by creator Clare Forrest. With help from friends Fiona Gordon and Kate Livingston the zine became The Mighty Women of Science, an energetic alphabet book. Forrest's adventure begins with the story of the book's creation and a time machine, naturally.

Clare and Fiona begin to detail the achievements of women in science from astronaut Valentina Tereshkova to zoologist Birute Galdikas. This immersive all ages book is a great teaching tool or simply a great way to start your own journey learning about The Mighty Women of Science.

"a great book for EVERYONE to read"

— Comics Anonymous

"A brilliant crash course in all the women in science that history seems to have missed out" .

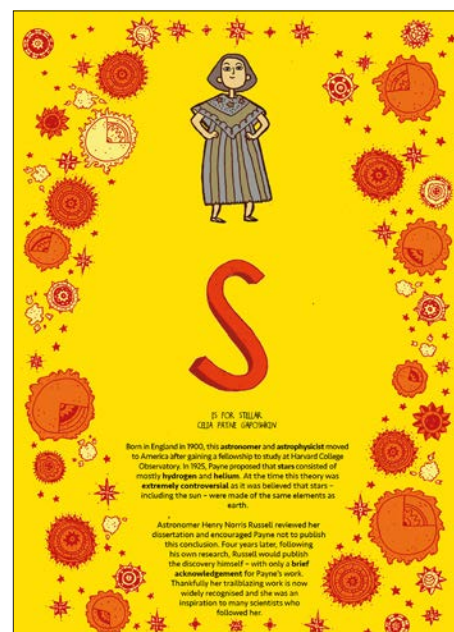
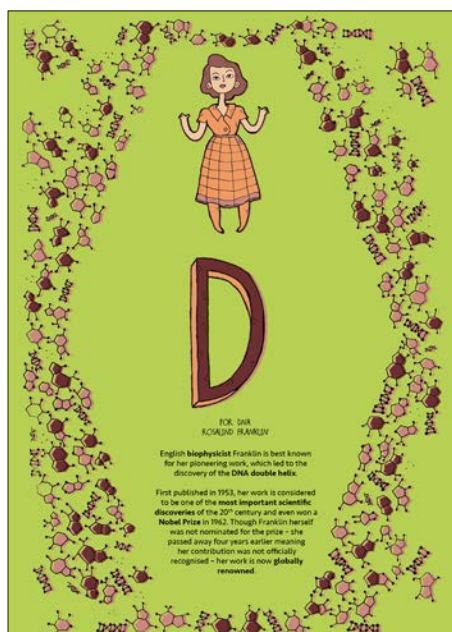
-Geek-retreat.com

78-1-910775-06-6

297mm x 210mm | Full Colour | 48 Pages | Original language: English

BHP's No 1 - Bestseller - It's totally evergreen

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DUNGEON FUN

Genre: Humour / Fantasy / Adventure



Colin Bell (w) Neil Slorance (a)

This is a story of a girl and her sword...

Raised by trolls in the moat of a castle, Fun Mudlifter lives a life of boredom until, one day, when adventure finds her and a sword plummets into her village. Setting off to confront the trolls responsible for the falling items that plague her and her neighbours, Fun begins an off-beat odyssey in which she encounters jobsworth trolls, three-headed beasts, soothsaying shamans and headless barbarians as she valiantly battles her way up through the dungeons to her final goal.

"A brilliantly upbeat title that deserves to be seen by as many people as possible" — Big Comic Page



978-1-910775-22-6

240mm x 170mm | Full Colour | 144 Pages | Original language: English

RIGHTS AVAILABLE WORLDWIDE

Comes with 4 covers for 4 issues - originally published as small press





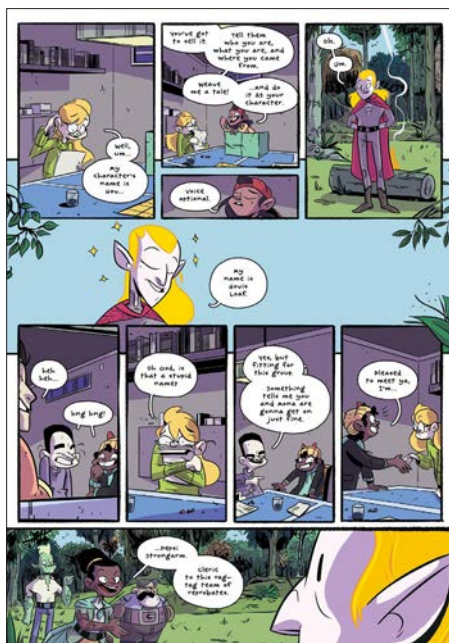
Will Alice role-play her way into a group of new friends? Or will she roll a one?

— *Pipedream Comics*

240mm x 170mm | Full Colour | 48 Pages | Original language: English



RIGHTS AVAILABLE WORLDWIDE



DUNGEONS ON A DIME: QUEST 1 - IN THE RED

Genre: Dungeons & Dragons, D&D, RPG, Gaming



Brian Tyrrell (w)
Alexander Sands, Atlanta Pritchard-Barrett, Griffin Nichols, Harry English, Ida Jensen, Jessica Radley, Ryan Hamill & Ver (a)
Cover by Fraser Robertson

Dungeons on a Dime (DOAD) is designed to make roleplaying games accessible to first time players and game masters with short 2-3 hour campaigns.

A Wizard craving recognition, a Thief in hot water, and Bandit lord with everything to prove. In the Red is an adventure where nothing is as it first seems. You will explore the tangled mess the theft of an enchanted gem can cause across a whole city in this first Quest from Dungeons on a Dime. With insights into three main characters, engaging encounters around a bustling city, a daring chase and dashing combat, In the Red is an exciting gateway into a creative, social and fulfilling hobby.

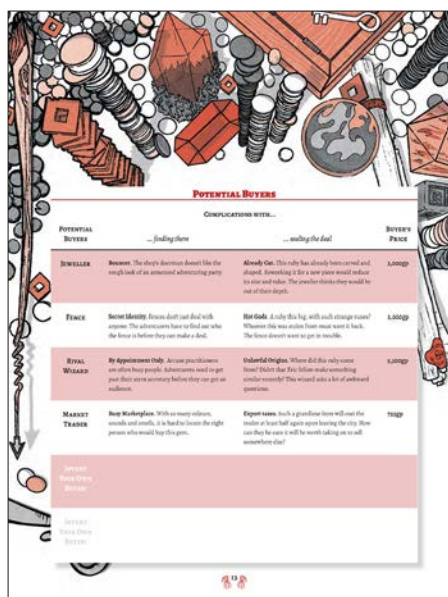
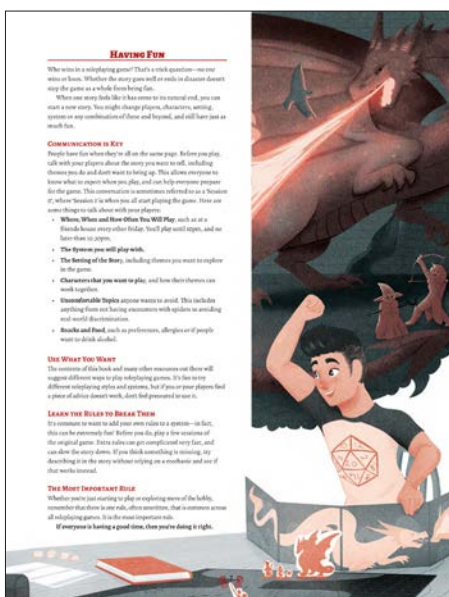
"solid story good for a session or two of play, heavy on the roleplaying, low on pretension and long on aesthetics and accessibility. More, please"
 - Unwinnable Magazine

"a concept art piece that can be revisited again and again."
 - Young Perspective

978-1-910775-24-0

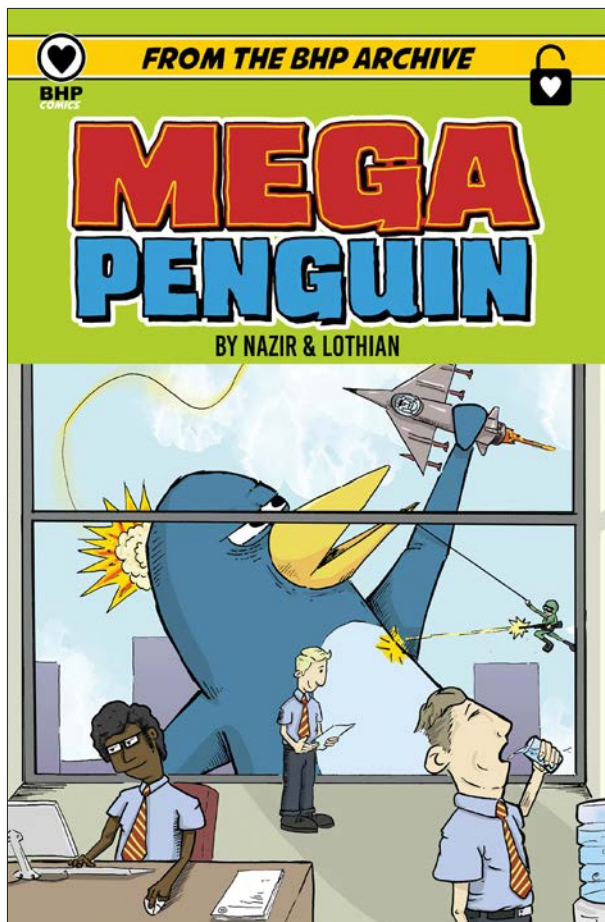
280mm x 210mm | Full Colour | 48 Pages | Original language: English

RIGHTS AVAILABLE WORLDWIDE



MEGA PENGUIN

Genre: Humour / Action



Jack Lothian (w) Sha Nazir (w) / (a)

Eric Ridley is a giant Penguin who hates his job, usually used as a stunt extra, he's always the guy that makes the stars look good and he dreams of being the star himself one day.

"silly all ages fun"
- Big Comic Page

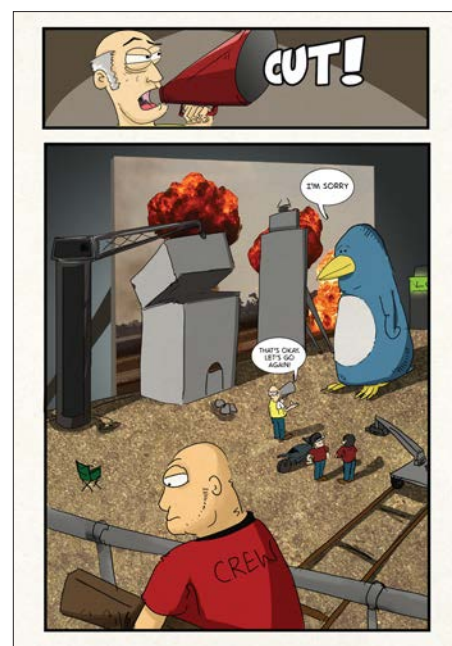


DIGITAL EXCLUSIVE

26 x 17cm | Full Colour | 40 Pages | Original language: English

RIGHTS AVAILABLE WORLDWIDE

Comes with 2 covers for 2 issues - originally published small press





FROM THE BHP ARCHIVE



BHP
COMICS

ONE
SHOT

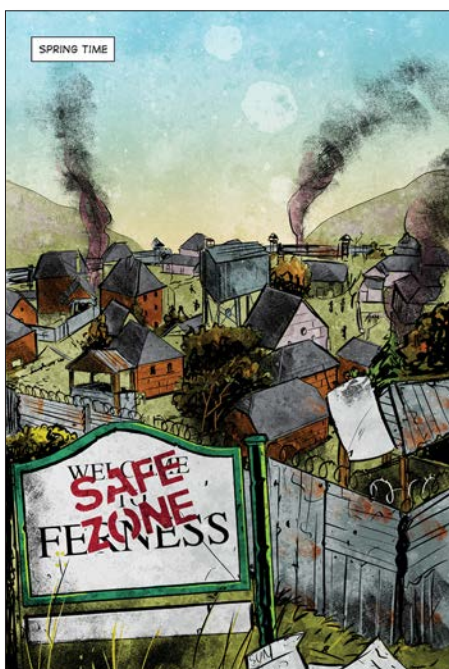
Jack Lothian

Alan Brown

THE BLIND

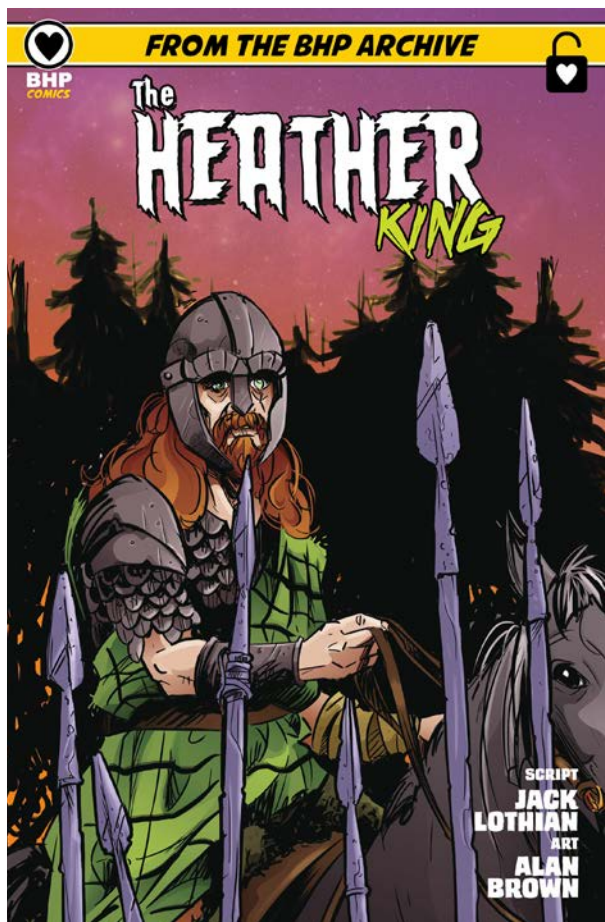


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THE HEATHER KING

Genre: Action/Drama



Jack Lothian (w) Alan Brown (a)

The Heather King has tough choices to make in the old world, keeping secrets, making discoveries about a brew that gathers to courage of warriors.

Based on a poem originally written by Robert Louis Stevenson in 1890, this is the first time an RLS poem has been adapted into comics.

Stevenson's poem is the ballad of a mysterious beer brewed by the Picts, an ancient tribe who inhabited Scotland during the Iron Age. However when the King of Scots invades he becomes obsessed with capturing the recipe of the mythical beer, and after a massacre the secret of its production is lost forever.

"re-imagined."

- BBC arts

"sparked creativity."

- The Herald Scotland



DIGITAL EXCLUSIVE

26 x 17cm | Full Colour | 24 Pages | Original language: English

RIGHTS AVAILABLE WORLDWIDE



ABOUT

Scotland's leading indie comic book publisher.

Making **BOLD** choices about the type of books we publish.

We champion new, exciting and diverse creator-owned, comic books.

A diverse slate of books that range from kids, all ages and adults.

We also produce comic book events across the country including workshops, talks, exhibitions as well as the critically acclaimed and popular comic book festival – Glasgow Comic Con (est 2011) and ECAF - Edinburgh Comic Art Festival (est 2016).

Romance. Sci-Fi. Sport. Satire. Comedy. Historical. Factual. Autobiographical. We create a variety of books... except superheroes.

SHA NAZIR | Publisher & Founder
sha@bhpcomics.com
@Sha_Nazir

JACK LOTHIAN | Editor & Founder
jack@bhpcomics.com
@Jack_Lothian

GARY CHUDLEIGH | Creative Producer
gary@bhpcomics.com
@GaryChudleigh

NICOLA LOVE | Events Manager
nicola@bhpcomics.com
@Nicola_Love



www.BHPcomics.com
@BHP_comics

Contact us to discuss a project
Sha Nazir -sha@bhpcomics.com

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